



C.S. Lewis

FESTIVAL

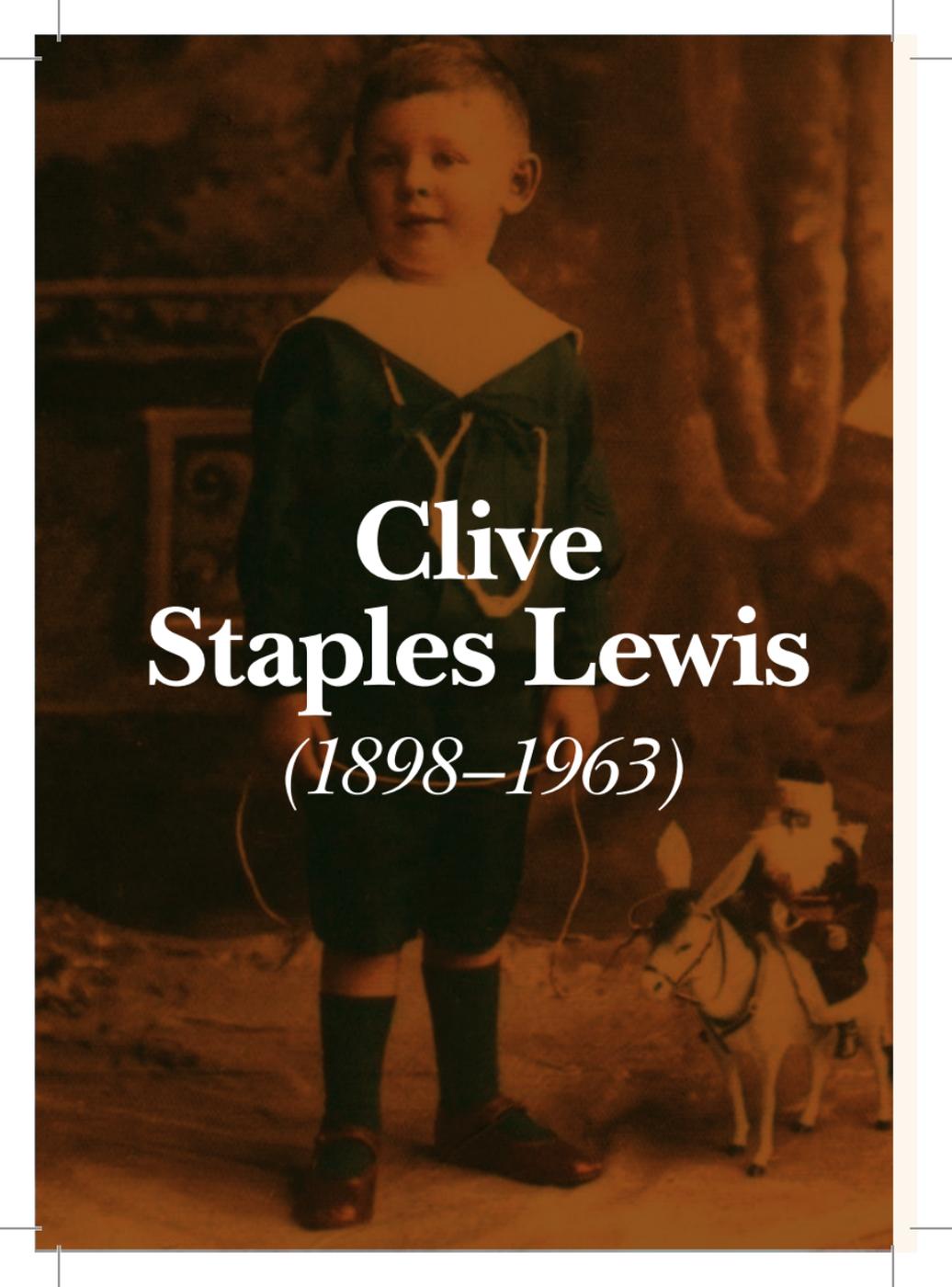
2013

BELFAST
18-23 November

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PARTNERSHIP



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**Clive
Staples Lewis**
(1898–1963)

*C. S. Lewis was one of the intellectual giants of the 20th century and arguably the most influential Christian writer of his day. His major contributions in literary criticism, children's literature, fantasy literature, poetry and popular theology brought him international renown and acclaim. He wrote more than thirty books, allowing him to reach a vast audience, and his works continue to attract thousands of new readers every year. His most distinguished and popular accomplishments include *The Chronicles of Narnia*, *Out of the Silent Planet*, *The Four Loves*, *The Screwtape Letters*, and *Mere Christianity*.*

C. S. Lewis was born in Belfast, on November 29, 1898, to Albert James Lewis and Florence Augusta Hamilton Lewis. Throughout his life, Lewis was known to his family and friends as "Jack"—a nickname he coined for himself at the age of four after the beloved neighbourhood dog Jacksie died. Lewis had one brother, Warren Hamilton Lewis (1895–1973). Lewis's mother died of cancer in 1908 when he was just nine years old.

In 1910, Lewis became a boarding student at Campbell College in Belfast, just one mile from his home, but withdrew one year later. In 1913, Lewis enrolled at Malvern College where he remained for one year. It was there that, at age fifteen, he became an atheist,

abandoning the Christian faith of his childhood. From Malvern, he went into private tutoring under William T. Kirkpatrick, "The Great Knock," who had also been his father's tutor.

Lewis went on to receive a scholarship to University College, Oxford, in 1916. Lewis took a hiatus from study after the outbreak of WWI, enlisting in the British Army in 1917. On April 15, 1918, Lewis was wounded in the Battle of Arras and was discharged a little more than a year later in December 1919.

While in the army, Lewis became close friends with his roommate Paddy Moore. Moore was killed in battle in 1918. After Lewis was discharged, he followed through with a promise to his friend to look after Moore's family. Lewis moved in with Paddy's mother, Jane Moore, and her daughter, Maureen, in 1920. The three of them eventually moved into "The Kilns," which they purchased jointly along with Lewis's older brother, Warren.

“You are never too old to set another goal or to dream a new dream.”

On May 20, 1925, Lewis was appointed Fellow and Tutor in English Literature at Oxford University, where he served for twenty-nine years until 1954. During his time at Oxford, Lewis went from being an atheist to being one of the most influential Christian writers of the 20th century; 1931 marks the year of Lewis's conversion to Christianity. He became a member of the Church of England. Lewis cites his friendship with J.R.R. Tolkien, as well as the writings of the converted G. K. Chesterton, as influencing his conversion.

While at Oxford, Lewis was the core member of the now famous literary group *The Inklings*. This group was an informal twice-weekly gathering



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"You can never get a cup of tea large enough or a book long enough to suit me..."

of friends which included Tolkien, Hugo Dyson, Charles Williams, Dr. Robert Havard, Owen Barfield, and Nevill Coghill, among others. The meetings took place on Mondays and Thursdays. Monday meetings were held at a handful of local pubs, including *The Eagle & Child*, known to locals as *The Bird & Baby* and *The Lamb & Flag*. Thursday meetings were held in Lewis' rooms.

Lewis was married late in life at age fifty-eight to Joy Davidman Gresham, an American writer fifteen years his junior. They married in 1956, two years after Lewis accepted the chair of Medieval and Renaissance Literature at Cambridge, where he finished out his career. After a four-year fight with bone cancer, Joy passed away in 1960.

Lewis continued to care for her two sons, Douglas and David Gresham. C. S. Lewis died at his home "The Kilns" on November 22, 1963. His grave is in the yard of Holy Trinity Church in Headington Quarry, Oxford. Warren Lewis died on Monday, April 9, 1973. Their names are on a single stone bearing the inscription "Men must endure their going hence."

Bibliography

Novels: Out of the Silent Planet, 1938; Perelandra, 1942; That Hideous Strength, 1945; The Lion, the Witch and the Wardrobe, 1950; Prince Caspian, 1951; The Voyage of the "Dawn Treader," 1952; The Silver Chair, 1953; The Horse and His Boy, 1954; The Magician's Nephew, 1955; The Last Battle, 1956; Till We Have Faces, 1956.

Theology: The Pilgrim's Regress, 1933; The Problem of Pain, 1940; The Screwtape Letters, 1942; The Abolition of Man, 1943; The Great Divorce, 1945; Miracles, 1947; The Weight of Glory, 1949; Mere Christianity, 1952; Reflections on the Psalms, 1958; The Four Loves, 1960; The World's Last Night, 1960; Letters to Malcolm: Chiefly on Prayer, 1963; Of Other Worlds, 1966; Christian Reflections, 1967; God in the Dock, 1971.

Literary Criticism: The Allegory of Love, 1936; Rehabilitations, 1939; The Personal Heresy, 1939; A Preface to Paradise Lost, 1942; Arthurian Torso, 1948; English Literature in the Sixteenth Century, 1954; Studies in Words, 1960; An Experiment in Criticism, 1961; The Discarded Image, 1964; Studies in Medieval and Renaissance Literature, 1966; Spenser's Images of Life, 1967; Selected Literary Essays, 1969; Present Concerns, 1986.

Autobiography: Surprised by Joy, 1955; A Grief Observed, 1961.

Correspondence: Letters of C. S. Lewis, 1966; Letters to an American Lady, 1967; The Letters of C. S. Lewis to Arthur Greeves, 1979.

Poetry: Spirits in Bondage, 1919; Dymer, 1926; Poems, 1964; Narrative Poems, 1969.



Lord Mayor's Welcome

On behalf of the citizens of Belfast, I am delighted to welcome everyone to enjoy the C.S. Lewis Festival.

This is a wonderful celebration of one of Belfast's greatest literary sons, Clive Staples Lewis, whose links with our great city are deep and lasting. On this, the 50th anniversary of his death, it is right that we cherish his memory and nurture the inspiration that his writings have given us.

This Festival is a multi art form celebration encompassing visual art, film, music and—of course—literature. Highlights include a lamplight tour of Lewis' former school Campbell College as well as a celebration of poetry led by Dr Sinéad Morrissey, Belfast's first Poet Laureate. With talks, film screening, readings and discussions, this is an opportunity for our city to embrace and celebrate the stories and life of our own C.S. Lewis.

To those visiting Belfast to attend the Festival, I hope you will have time to enjoy the many delights our city has to offer. We have a lively night life, vibrant arts sector and wonderfully diverse selection of restaurants.

We hope you enjoy a taste of life in Belfast during your visit and look forward to seeing you all in the future.

Councillor Máirtín Ó Muilleoir, Lord Mayor of Belfast

C.S. Lewis

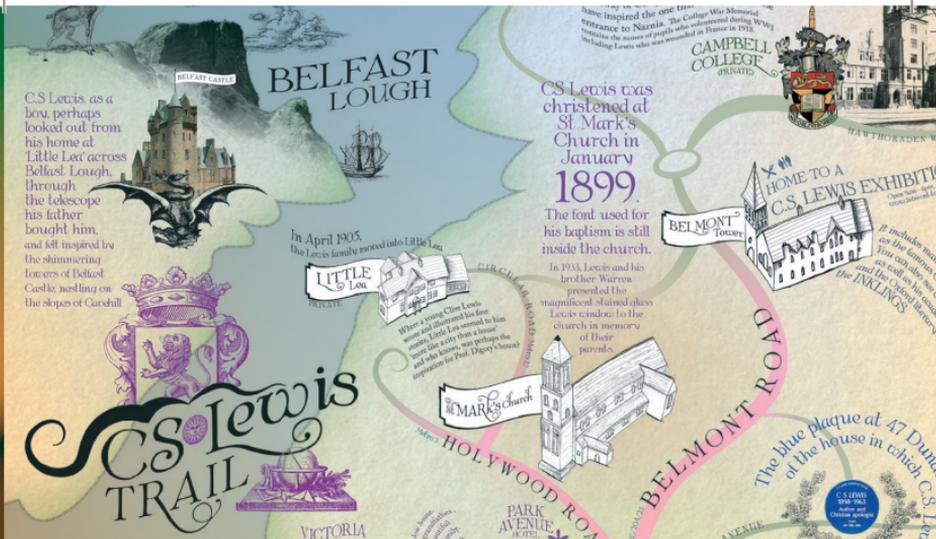
FESTIVAL

2013

communitygreenway.co.uk/CSLewisFestival

[facebook.com/CSLewisFestival](https://www.facebook.com/CSLewisFestival)

[@CSLewisFest](https://twitter.com/CSLewisFest)



Sun 17th & Thurs 21st November

Europa Bus Centre

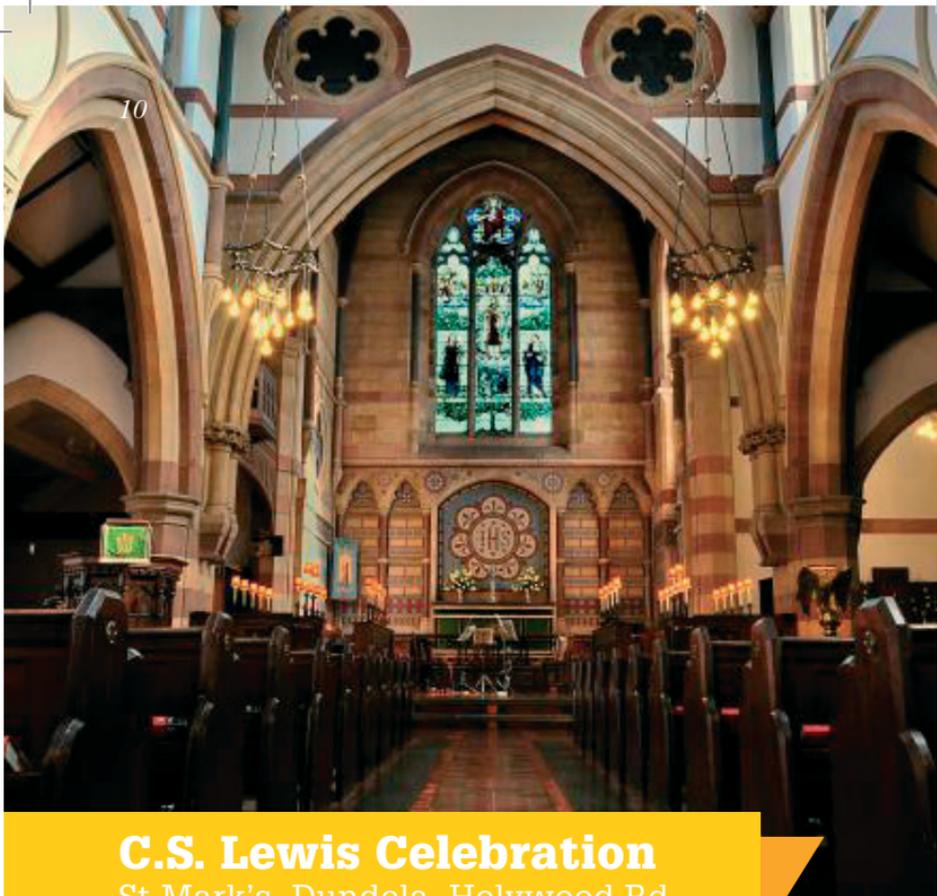
Special festival rate £3.



Connswater Community Greenway has developed 'The C.S. Lewis Trail' for the 50th anniversary of Lewis' death. The self-guided trail will lead you to many of the places that influenced a young C.S. Lewis during his childhood in East Belfast. The places he visited and things he saw had a profound influence on him that they were to emerge in his later writings.

Why not pick up, or download a free copy of *The C.S. Lewis Trail* and explore these places? www.communitygreenway.co.uk/trails

To follow in the footsteps of C.S. Lewis you can, during the festival, enjoy a bus tour courtesy of Translink with Lewis expert Sandy Smith. Tours will be available on Sunday 17th November departing at 2:00pm and Thursday 21st November departing 12:30pm from Europa Bus Centre, Glengall Street.



C.S. Lewis Celebration

St Mark's, Dundela, Holywood Rd

November 2013 marks the 50th anniversary of C.S. Lewis' death, and we in St Mark's along with others across Belfast and Northern Ireland are coming together to mark the life of our famous son, and to celebrate his contribution to the world of faith.

Join with us in reflection, in celebration and in thanksgiving for all that C.S. Lewis has contributed, during his lifetime and ever since.

The Lion on the Hill

Sunday 10th November, 7.30pm (Doors 7pm)

Professor Alister McGrath, who has just published a new biography of Lewis, will be the speaker at a worship celebration in St Mark's Church. In partnership with The Hub, Queen's and The Good Bookshop, Belfast.

Narnia Schools' Experience

Monday 11th-Friday 15th November

Local Primary School children will be invited into the magical land of Narnia, where it is always winter but never Christmas. Journey with Peter, Susan, Edmund and Lucy to the Stone Table and meet Aslan himself.

Narnia Experience

Saturday 16th November from 10.00am–4.00pm in the Heyn Hall. (Guided groups at 10.30am, 12.30pm and 2.30pm)

The Heyn Hall becomes the magical land of Narnia for a day. Journey with Peter, Susan, Edmund and Lucy to the Stone Table and meet Mr Tumnus, Aslan and even The White Witch.

He's the king, I tell you: C.S. Lewis Celebration Service

Sunday 24th November, 6.30pm

On the Feast of Christ the King, a Service with selected readings from the works of C.S. Lewis, interspersed with hymns and prayers. St Mark's Choir will sing the specially commissioned piece *From Darkness to Light*, a musical setting of words from *The Lion, the Witch and the Wardrobe*. Representatives from the local community will take part in this service.

Space, Science & C.S. Lewis

Monday 25th November, 8.00pm

Professor Stephen Williams, Union Theological College Belfast, presents a Lecture on C.S. Lewis' Cosmic Trilogy, in which the author forays into science fiction.



Dawn Treader at SS Nomadic

Fri 22nd November

SS Nomadic, Titanic Quarter, 3.00–8.00pm

Admission: £8.50 adult, £5 child, 5 years and under free

(Includes SS Nomadic access)



Come aboard the beautiful *SS Nomadic*, where a guest speaker will read out various selected passages from C.S. Lewis *The Voyage of the Dawn Treader* to assorted guests, young and old. This will be held in one of the upper saloons on board *SS Nomadic*, which will be transformed by a backdrop, created and designed by the crew. To add to the atmosphere and bring the story to life the area will be decorated with nautical items. Afterwards there will be drinks and nibbles, and arts and crafts activities based on the various characters throughout the novel.



C.S. Lewis Exhibition

Mon 18th – Saturday 23rd November

Belmont Tower, 9.30am–3.30pm

Admission: Free



As part of the C.S. Lewis Festival, join us at Belmont Tower to peruse our C.S. Lewis exhibition in the Craig Suite. The display, a joint venture with Sandy Smith and the National Trust, features a number of images associated with Lewis's east Belfast connections. Also included are a number of important works about Lewis and by Lewis, as well as an audio visual presentation of Lewis life.

Redhead Thread Workshops: *The Lion the Witch & the Wardrobe*

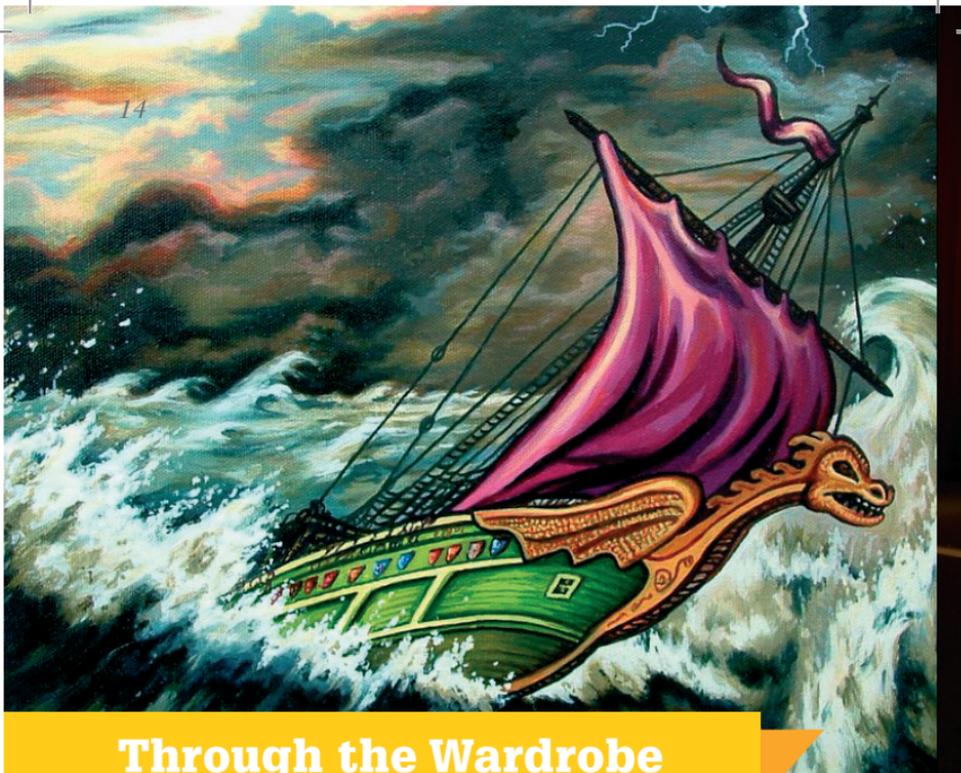
If you could have your own magical wardrobe what would be inside?

Come to our children's workshop and make your own fantasy wardrobe!

Fri 22nd Nov 2.00–3.30pm / Age 4+

Aslan and the Snow Queen: Will you be the hero or the villain! Join in an afternoon's stitching and make some amazing finger puppets.

Sat 23rd Nov 1.00–3.00pm / Age 7+



Through the Wardrobe

Thurs 7th November – Tues 24th December
Linen Hall Library

Admission: Free



To mark the 50th anniversary of Lewis' death, this exhibition features original work by artist and illustrator Jonathan Barry, who specialises in painting famous scenes from literature. This also includes Lewis' personal correspondence and items from the Library's own collection, which were donated by the C.S. Lewis Association of Ireland.



Jam Jar Sessions
by Over the Hill Collective

Thurs 14th November

Linen Hall Library, 6.00pm

Admission: £5

An evening celebrating literature and cinema with a focus on C.S. Lewis' life and work with readings and music. Featuring Simon Murphy, Rab Wishart and Gordon Hewitt

Part of Belfast Music Week.

“Why love if losing hurts so much? I have no answers any more. Only the life I have lived. Twice in that life I've been given the choice: as a boy and as a man. The boy chose safety, the man chooses suffering. The pain now is part of the happiness then. That's the deal.”

Shadowlands *Performed by Clarence Players*

Sat 23rd November

Campbell College, 7.45pm

Admission: £10/ £8 conc. (including a glass of wine/soft drink at interval)

A moved reading of William Nicholson's *Shadowlands*, performed by the Clarence Players. Set in Oxford this play is a dramatised version of C.S Lewis' late life romance, and subsequent marriage to Joy Davidman, an American poet.

'A beautiful and touching play which...demonstrates the rejuvenation power of love.' Sunday Express



Lewis by Lamplight

Tues 19th November

Campbell College, 6.30–8.30pm

Admission: Free of charge, ticket required.

The beautiful grounds of East Belfast's Campbell College play host to our Lewis by Lamplight Walk. Lewis remembered of his time at school here, the bare brick, passages and the constantly-moving crowds of boys.

Lewis liked his English teacher at Campbell and might have been happy there, had he been allowed to settle. But the boy fell ill, and Albert Lewis then sent his son away to a boarding school in England. Situated in stunning picturesque grounds, this evening's entertainment will involve the lighting of the school lamp which is said to have inspired the lamp in Narnia, where Lucy first met Mr Tumnus. Tour the grounds and be welcomed into the school itself to enjoy a warm mug of tea.

Warm outdoor clothing and appropriate footwear is required.

Please bring a torch and umbrella



“Sorry for your Troubles”

Thurs 21st November

Skainos Centre, 7.30pm

Admission: Free of charge, ticket required.

Pádraig Ó Tuama will read from his latest collection of poetry *Sorry for your Troubles* (Canterbury Press, 2013). This collection of poems draws much upon Pádraig's experiences leading dialogue groups in East Belfast Mission, and other parts of Belfast, hearing people's stories of The Troubles. Pádraig has an easy manner of reading his poetry, weaving story, humour, insight and poetry together to create a compelling experience of hope, rhyme and meaning. This evening is for everyone—to listen to the stories of people whose courage and wisdom has helped shape Northern Ireland's wisdom and survival.

'Deeply moving and thought-provoking poetry which invites readers to let the sacred reach into them touching their vulnerability and opening their hearts.' Dr. Cecelia Clegg, Theologian, New College, Edinburgh



DOCK Cafe

Wed 20th–Fri 22nd November

DOCK Café, 1.00pm

Admission: Free

THE DOCK
LIFE IN THE TITANIC QUARTER

One of the most important elements in Lewis' life was debate. With friends, colleagues, fellow writers and academics, Lewis saw discussion of the moral and philosophical issues of our times as being the cornerstone of a happy and productive life. In this vein, the Dock Café in the heart of the Titanic Quarter, will throw open its doors over lunchtime to host debate and discussion around the themes and questions that Lewis' writing has inspired.

For more details of each day's discussions, visit the festival website.

"Friendship is born at that moment when one person says to another: "What! You too? I thought I was the only one."

LINEN HALL LIBRARY

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Celebrate the City, Celebrate it's Writers...

Fri 22nd November

Linen Hall Library, 7.00pm

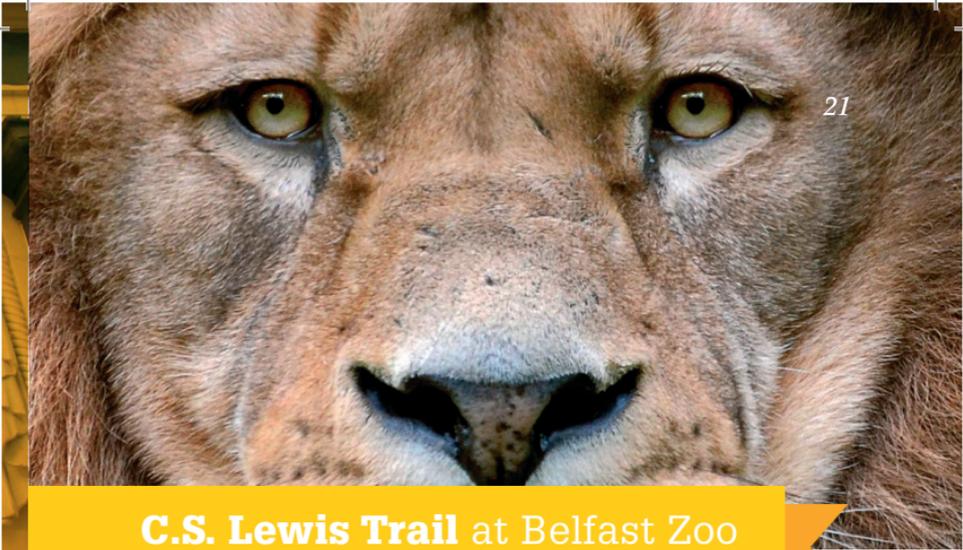
Admission: £5



On the occasion of the 50th anniversary of Lewis's death, and on the day that he becomes the first Belfast writer to be placed in Westminster Abbey's *Poets Corner*, Belfast's Poet Laureate, Sinead Morrisey will host a reading by four of our finest writers; Glenn Patterson, Michael Longley, Ciaran Carson and Leontia Flynn. In the historic setting of the Linen Hall Library, where so many of the city's writers have found inspiration, this is an opportunity to hear readings about Belfast chosen by the writers, and also to hear their own writings on Belfast.

While Belfast had a reputation in the past for ignoring the creative riches of its writers, the last years have seen the city cherish the talent it produces. This is an opportunity to hear from four of the stellar lights of our literary world.

Event sponsored by James Brown & Sons Funeral Directors



C.S. Lewis Trail at Belfast Zoo

Mon 18th–23rd November

Belfast Zoo

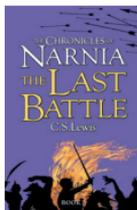
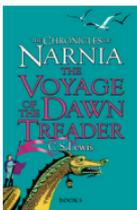
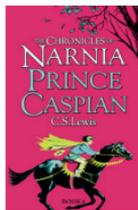
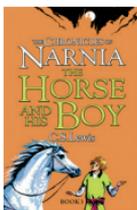
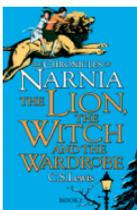
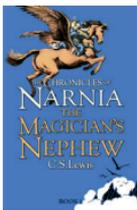
Admission: 20% off normal family price

THE ZOO
BELFAST ZOOLOGICAL GARDENS

As a boy, C.S. Lewis had a fascination with anthropomorphic animals, falling in love with Beatrix Potter's stories and often writing and illustrating his own animal themed stories. He and his brother, Warnie, created the world of 'Boxen', inhabited and run by animals and C.S. Lewis' most famous works include *The Chronicles of Narnia*.

As part of the C.S. Lewis Festival, visit Belfast Zoo between 18th & 23th November 2013 and receive 20% off the normal family admission price! You can see some of the species that inspired Clive Staples Lewis and take part in the celebratory Lewis trail around the zoo to be in with the chance of winning a special prize.

The Zoo opens at 10am. Last admission is at 2.30pm / Animal houses close at 3.30pm / The Zooenir Shop and the zoo site close at 4pm



Sponsored by
George Best
BELFAST
CITY AIRPORT

7 Chronicles in 7 Libraries

7 Libraries across Belfast

Admission: See festival website*

libraries 

The Chronicles of Narnia are a publishing phenomena. The 7 books have been in continuous publication since 1956, selling over 100 million copies in 47 languages. Across seven libraries, in the city specially selected readers will take this opportunity to read aloud and bring to life the magical world of Narnia, reading each book in the order in which Lewis wanted them to be read:

1. *The Magician's Nephew* (1955) / 2. *The Lion, the Witch and the Wardrobe* (1950) / 3. *The Horse and His Boy* (1954) / 4. *Prince Caspian: The Return to Narnia* (1951) / 5. *The Voyage of the Dawn Treader* (1952) / 6. *The Silver Chair* (1953) / 7. *The Last Battle* (1956)

*This is a schools event however the public will be given the opportunity to listen to an extract of the 7th Chronicle 'The Last Battle' on Saturday 23rd Nov. For info on venue and time please visit the Festival website



The Story of St John's Boys School

Thurs 21st November

Templemore Avenue School, 7.30pm

Admission: Free of charge, ticket required

The writings of C.S. Lewis were an inspiration for the founding and operation of one of the most radical school systems in the history of North American education. It's a relationship that has never been adequately explored. It's well known that the writings of C.S. Lewis have received considerable attention throughout the world, primarily in countries with a large Christian and/or English-speaking demographic. In Canada, his theological writings in particular inspired the founding and philosophy of a very unusual boarding school—in fact, three of them. The St. John's Boys' Schools, which operated in Canada from 1961 to 2008, were claimed, by one of the school founders, to be "the toughest school(s) in North America," and they probably were. They operated according to principles of what has become known as muscular Christianity.

Stephen Riley is a retired television producer and journalist. He was a reporter and editor for 15 years in Canada, Northern Ireland and Mexico. Subsequent to this, he spent 30 years as a television producer.

Belfast Film Festival Presents: **Through Joy & Beyond**

Wednesday 20th November
Campbell College, 7pm

Admission: Free of charge, ticket required



The excellent documentary *Through Joy and beyond* addresses the life, career of Medieval and Renaissance scholar C. S. Lewis (1898-1963). It follows Lewis from his boyhood in Belfast, through his school years, military service in W.W.I, two professorships, transition from atheist to Christian, writing and publishing career, and finally to his happy, though brief, marriage late in life to Joy Davidman.

Rev. Walter Hooper narrates as the film visits various locations, doing a brilliant job of visually documenting—inside and out—the physical locations where Lewis lived (from the family home in Belfast to *The Kilns*, where he spent the last decades of his life) and taught (Magdalen College, Oxford and Magdalen College, Cambridge), as well as giving brief glimpses of such legendary places as *The Eagle and Child* Pub where the Inklings gathered for their famous literary and theological discussions. Hooper's narrative receives the support of Peter Ustinov, who acts as the voice of Lewis. Ustinov reads, throughout the film, several carefully chosen passages from Lewis' personal letters and autobiography, *Surprised by Joy*.



Lewis: The Power of his Life Story

Thurs 21st November

Belmont Tower, 6.30pm

Admission: Free of charge, ticket required

A presentation on the debate about Lewis' life story as told by his friend George Sayer in *Jack: A Life of C. S. Lewis* and in *C. S. Lewis: A Biography* by A. N. Wilson with dramatic readings by Pamela Brown.

While both biographers disagree on major points such as Lewis and Oxford, Lewis and Mrs Moore, Lewis and Mrs Lewis (Joy Gresham) the biographies, through disagreement in content and fact, vitalise the complexity of Lewis' life which is a powerful story amidst the legacy of his writings.

This public lecture by Kevin Kiely aims at demonstrating that Lewis in living and embracing the adventures of his life, found the method for his unique storytelling.

Sandy Smith

Thurs 28th November

Linen Hall Library, 6.00pm–8.00pm

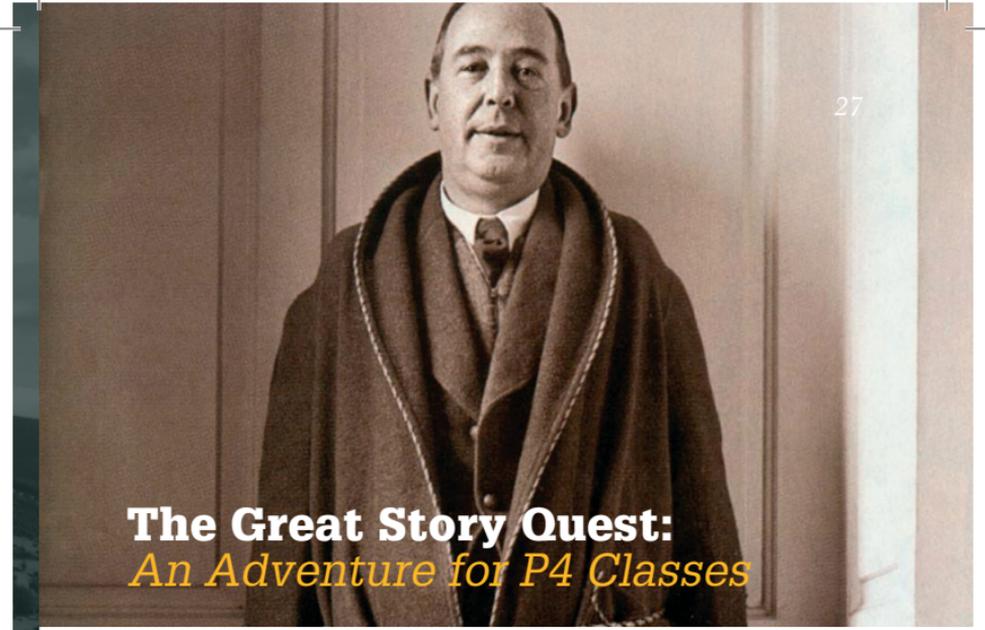
Admission: Free



On the eve of the 115th anniversary of Lewis's birth, author Sandy Smith will present the findings of his recently published book, *C.S. Lewis and The Island of His Birth*. This new book has lifted the lid on C.S. Lewis' early life in Belfast and reveals his strong Ulster Scots links. *C.S. Lewis And The Island of His Birth* chronicles the first years of the world-renowned author's life in Belfast and how Ireland, north and south, strongly influenced his writing.

The book reassesses this most seemingly English of writers as rooted and nourished by Irish and Ulster-Scots traditions and heritage - a heritage which gave rise to the flourishing of Lewis' creative and vivid imagination. It is Lewis's unique sensibility, borne of an Irish childhood, which defines him more than the stereotype—he is not simply of Oxford but of Belfast, Ulster and Ireland.

Alexander Smith, known as Sandy, is an author from East Belfast. From early in his life he pursued a passion in the work of C.S. Lewis. In recent years Sandy's tours following in the footsteps of C.S. Lewis around Belfast have intrigued growing numbers of international visitors to the city.

A photograph of a man from the chest up, wearing a dark brown, heavy wool coat with a thick, light-colored fur-lined collar. He is also wearing a white shirt, a dark tie, and a brown vest. He has a serious expression and is looking directly at the camera. The background is a plain, light-colored wall.

The Great Story Quest: *An Adventure for P4 Classes*

Replay Theatre Company



What is reading a book? It's an exciting, immersive experience. It's a journey. It reveals itself by layers. It engages with your imagination to create pictures in your head. It's surprising, it's exciting, it draws you along.....most of all, it's magical and fun. Northern Ireland's longest-running theatre company making work for younger audiences will tour an interactive adventure inspired by C.S.Lewis' *The Lion, The Witch and The Wardrobe* to P4 classes in East Belfast primary schools to excite their imaginations and to inspire them to explore the wonderful worlds of C.S.Lewis.

Workshops not available to the public.

For more information contact info@replayproductions.org



C.S. Lewis' Message for the Modern World

Mon 18th November

Templemore Avenue School, 7.30pm

Admission: Free of charge, ticket required

Although C.S. Lewis has been dead for fifty years, his writings are, if anything, more popular than they ever were. This is especially true for the Narnia tales and his other creative writing. This talk will explain how C.S. Lewis, in his defence of the faith, faced the same challenges as we do: the claims of science, the relativism of morality and the strident attacks of militant atheism in a secular society. We will look at how he met those challenges and explore how we can learn from his example.

An expert on C.S. Lewis, John Gillespie is Professor of French at the University of Ulster with research interests in the relationship between literature, philosophy and religion in the modern world and the influence of biblical translation on translation studies.



Lewis at Lunchtime

Wednesday 20th November

Group Space, Ulster Hall, 1.00pm

Admission: Free of charge, ticket required

In this special lunchtime event hosted in the Ulster Hall, we bring together a group of writers to celebrate Lewis' impact on science fiction. His *Space Trilogy* was written from 1938-49 supposedly after a conversation with J.R.R. Tolkien in which both writers lamented the state of contemporary writing in the 1930's and 40's. The products of this conversation were *Out of The Silent Planet*, *Perelandra* and *That Hideous Strength*.

These novels have had a tremendous impact on science fiction writing from that time, with Lewis corresponding with Arthur C. Clarke and being claimed as having an influence in the writing of the early editions of *Star Trek*.

While Lewis is best known for his *Narnia Chronicles*, his *Space Trilogy* is an achievement worth celebrating.

Lefay Fragment; *A Visual Storytelling Project*

11th November

Verbal Arts Centre, Derry-Londonderry, 3.00pm

Admission: Free of charge, ticket required

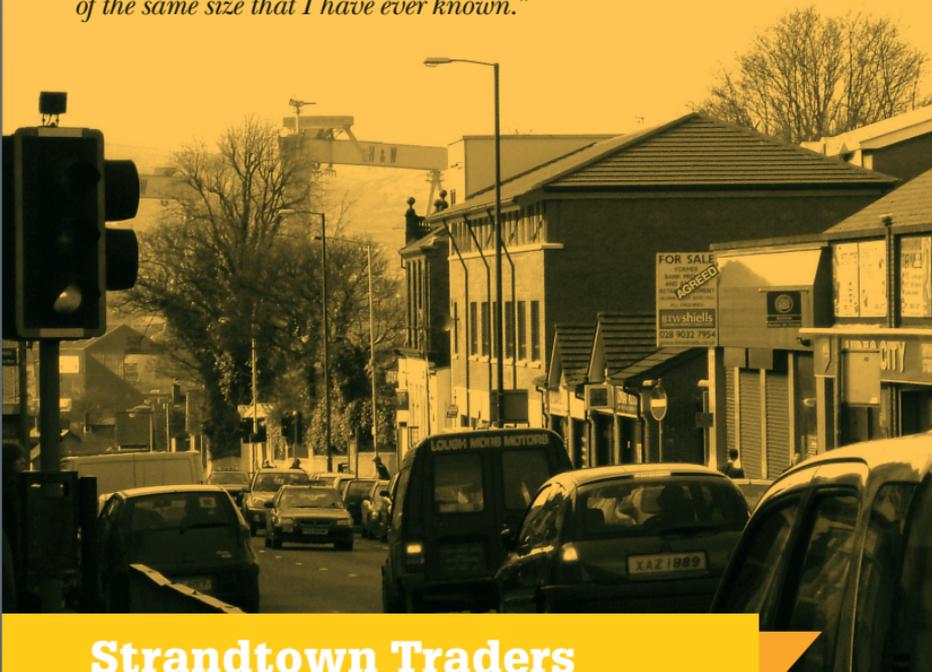
This exciting and ground breaking project, led by The Verbal Arts Centre, will see students from Belfast and Derry-Londonderry join together to imagine the world of Lewis. Utilising graphic novel techniques, the students will work with experts to develop storyboards. As their inspiration they will be using the unpublished Lewis piece, the Lefay Fragment.

Immediately after finishing *The Lion, the Witch and the Wardrobe*, C.S. Lewis set out to write a prequel, intending to explain the creation of Narnia and the surreal element of the lamp-post in Lantern Waste. After going through it at one point and in talks with his publisher, he ultimately decided to dismiss it, as it was "too dark" and "not going where he wanted to" and set out to write a sequel, *Prince Caspian*, instead. The legacy of this unfinished fragment remains however, as many ideas and characters are presented in the other chronicles and the fragment remained as it was found by his secretary, Walter Hooper, and ultimately widely published in his publication *Past Watchful Dragons* in 1979.

The project will culminate in a pitch where teams from the four schools will present their storyboards to a select panel of judges. This element will be open to the public at the Verbal Arts Centre, and work from the project will be on display in the weeks following.

"I think we Strandtown and Belmont people had among us as much kindness, wit, beauty and taste as any circle of the same size that I have ever known."

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Strandtown Traders

Throughout Festival

Various shops on the Belmont Road

Strandtown Traders will celebrate 'the boy from Belmont' during the Festival. See if you can spot any of the characters or landmarks from the magical world of Narnia. Take some time to stop and shop.

www.belmontroadbelfast.co.uk



Aslan Workshops by Jumping Clay

Sat 23rd November

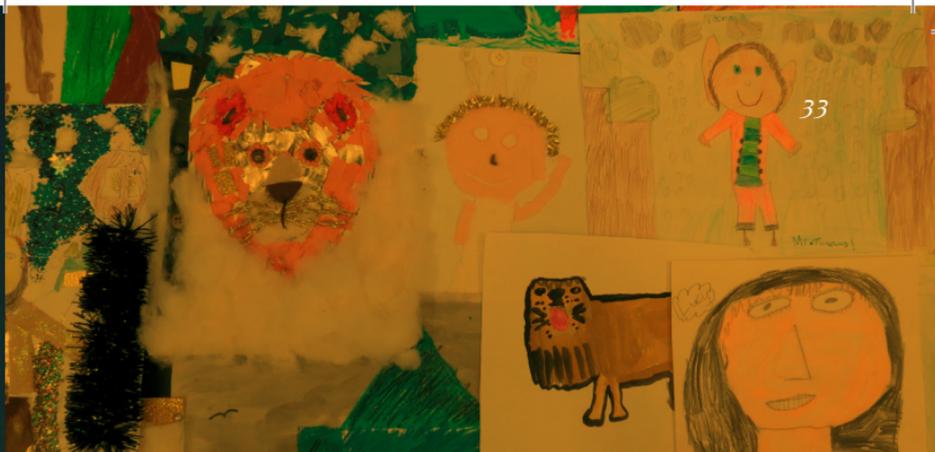
77 Hollywood Road, 12.00pm & 4.00pm

Admission: £8



Jumping Clay will run two workshops where you will create clay versions of one of Lewis' most beloved characters, Aslan. Children from the age of three to six are welcome to come and work with our specially trained workshop facilitators to create their own masterpiece.

*"Aslan is a lion- the lion, the great Lion." "Ooh" said Susan
"I'd thought he was a man. Is he quite safe? I shall feel rather
nervous about meeting a lion"*



C.S. Lewis Art Competition

Mon 18th – Saturday 23rd

Belmont Tower, 9:30am to 3:30pm

Admission: Free



Primary schools across Belfast took part in the C.S. Lewis Festival Art Competition and were asked to use characters from *The Chronicles of Narnia* to inspire their artwork. 1st, 2nd and 3rd Prizes were awarded to two age categories, P1-P3 and P4-P7. Individual prizes included Connswater Shopping Centre vouchers and National Trust goody bags. The Top 5 Schools each won 30 tickets to attend a screening of 'The Lion, the Witch and the Wardrobe' at Strand Arts Centre during the festival. You can view artwork from the competition at Belmont Tower during opening hours throughout the Festival.

STRAND
ARTS CENTRE

CONNSWATER
SHOPPING CENTRE & RETAIL PARK

Contact Information

C.S. Lewis Festival

278-280 Newtownards Road, Belfast, BT4 1HE.

www.communitygreenway.co.uk/CSLewisfestival

Telephone 028 9046 7925

Email cslewisfestival@gmail.com

Twitter [@CSLewisFest](https://twitter.com/CSLewisFest)

Facebook <https://www.facebook.com/CSLewisFestival>

Booking Information

All tickets can be purchased from:

Visit Belfast, 47 Donegall Place, Belfast BT1 5AD

You can telephone 028 9023 9026.

www.visit-belfast.com

Many of our events will be free of charge; however for some of these a ticket will be required. These will be issued from Visit Belfast.

Workshops and exhibitions will not be ticketed. Most workshops are free but as the artists and performers are delivering the wonderful range of activities we would suggest a donation for certain workshops.

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